

usitt - southwest

JOIN US IN FORT WORTH SEPTEMBER 19-21

Fall Symposium 2008



Presentation of Design

- How to present your design work.
- How to present yourself.

To Register Send

\$20.00 for USITT-SW Members
or
\$40 for Non USITT-SW members
(Includes 1 year membership)
or
\$25 For Non USITT-SW Student
(Includes 1 year membership)
To:
Elizabeth Lewandowski,
Treasurer USITT-SW
Theatre Department Midwestern State University
3410 Taft Blvd
Wichita Falls, TX 76308

WORKSHOP TITLES & TIMES

SATURDAY, SEPTEMBER 20, 2008

Registration and Faculty Design Exhibit Setup	11:00 AM – 1:00 PM
<u>Official Opening and Welcome</u>	1:00 PM
<u>Presenting Yourself – What to wear for interviews.</u>	2:00 PM
<u>How to Prepare and Present Your Portfolio</u>	3:00 PM
<u>Break time discussion – The Resume Debate</u> While we eat cookies and drink we will discuss the Best form of resume to use.	4:00 PM
<u>How to prepare a Display for Regional Competitions</u> USITT-SW, TETA, and KCACTF	4:30 PM
<u>How to Prepare and Ship a Display to National</u>	5:30 PM
Dinner on the stage (and on our sponsors) This dinner is sponsored by TBA	6:30 PM
Introduction of Guest Speaker	7:30 PM
<u>The Prague Quadrennial – The ultimate design exhibit</u> The who, what, when, and where of how the USITT exhibit is created	8:00 PM
New Product Showcase	9:00 PM

SUNDAY, SEPTEMBER 21, 2008

Breakfast on the stage (and on our sponsors) This breakfast is sponsored by TBA	8:00 AM
<u>How to present your work on the Web.</u>	9:00 AM
<u>Presenting your designs in Production Meetings</u>	10:00 AM
<u>What do directors want and need?</u> A roundtable discussion with directors.	11:00 AM

To RESERVE YOUR SPACE EMAIL: m.skinner@tcu.edu

PRESENTATION IS AN ART

Selling ourselves, our ideas, and our skills.

While to some degree, who you know and the connections you make, will help you to get your foot in the door, it is your work and yourself that you must sell to get the job. We dedicate this symposium to that skill, the salesman in all of us that must present to the director or producer in a matter of minutes who we are, our vision of the world of a play, and how we interpret that into the physical form of the stage.

From the minute you walk in the door and shake their hand, you are under inspection. They are looking for the clues to who you are, your personality, your skills, and your professionalism. They want to know if you are the one they are going to invest in, for that is what they do, they invest in our ideas. They take their budget and spend it on the gamble that they have found the right person at the right time to create the right world on stage that will convey the message they believe in.

Faculty & Professional Design Exhibit

The Faculty and professional design exhibit gives us a chance to see each others work. Many of us produce plays at close to the same time, due to the fact that our classes start at the same time. Because of this it is very rare that we get to see each others designs. This exhibit will allow us to see each others work and create dialogue about the techniques and directions each of us are going.

In addition, we would like to encourage faculty members to exhibit collaborative show displays. I think we would all be interested in exhibits from the costume, scenery, and lighting, props, and sound of the same show being displayed together.